Carey Denniston Born 1981, Oregon Lives and works in New York, NY

### Education

- 2012 MFA, Studio Art, Hunter College, City University of New York, New York
- 2003 BA, Creative Writing, University of Washington, Seattle, Washington

## Solo & Two-Person Exhibitions / Performances

- 2017 White Knuckle, Kate Werble Gallery, New York, New York (co-authored with Ander Mikalson)
- 2016 #1 hit, Storm King Art Center, New Windsor, New York (co-authored with Ander Mikalson) Stages, The Kitchen, New York, New York (co-authored with Ander Mikalson)
- 2015 North Shore, Moiety, Brooklyn, New York (co-authored with Ander Mikalson)
- 2014 Landmark, KANSAS, New York, New York
- 2013 Carey Denniston / Marley Freeman, KANSAS, New York, New York Aaron Meyers / Carey Denniston, 100a Forsyth, New York, New York

## Group Exhibitions / Performances

- 2017 Nine, Queens Museum, Queens, New York
- 2016 Tapping, KANSAS, New York, New York
  Shroom Show, curated by Nicholas Moenich, Helper, Brooklyn, New York
  Ouisia, Unisex Salon, Brooklyn, New York
  9 Evenings + 50, co-authored with Ander Mikalson, Fridman Gallery, New York, New York
- 2015 Ouite, Fairly, Rather, Topless Gallery, Rockaway, New York
- 2014 Cosmic Needs, Dossier Outpost, New York, New York
- 2013 Blow Up, 143 Reade St, curated by Lucien Terras, New York, New York Useful Pictures, Michael Matthews Gallery, New York, New York Unfamiliar, Denny Gallery, New York, New York
- 2012 New Wight Biennial, New Wight Gallery of UCLA, Los Angeles, California MFA Thesis Exhibition, Times Square Gallery, New York, New York
- 2011 Play it Again, Times Square Gallery, New York, New York
  - College Art Association NY Area MFA Exhibition, Times Square Gallery, New York, New York
- 2010 When I Come Around: The Artists Around Me, APT Show, Brooklyn, New York Manual Transmission, Humble Arts Foundation, Brooklyn, New York Drawing Show, Garbageman/Astronaut Gallery, Portland, Oregon
- 2008 Oh, domain, Punch Gallery, Seattle, Washington

### Awards & Residencies

- 2015 Shandaken Project at Storm King Art Center, Artist in Residence, New Windsor, New York
- 2014 Foundation for Contemporary Arts, Emergency Grant in support of *Landmark* Coast Time, Artist in Residence, Lincoln City, Oregon
- 2011 William Graf Travel Grant, Hunter College, New York, New York Esther Fish Perry Award, Hunter College, New York, New York
- 2007 Photographic Center Northwest, Print Residency, Seattle, Washington
- 2006 École Nationale Supérieure de la Photographie, Artist in Residence, Arles, France

#### Press

- 2016 Lesser, Casey, 16 New York Gallery Shows Where You'll Find Exciting Young Artists This October, Artsy, September 30
  - Freeman, Nate, Shandaken Project at Storm King Announces Residencies for 2016, ArtNews, March 25
- Davis, Lisa Corinne, Representing Rainbows, The Brooklyn Rail, March 17
  Moby, My Highlights from Art Los Angeles Contemporary, Artsy, January 2
  Summer Salon, Ambit Magazine, page 51, Issue 217

- Knoblauch, Loring, 2013: The Year of Interdisciplinary Photography, Collector Daily, January 8
- 2013 Winant, Carmen, *Highlights 2013 Carmen Winant*, Frieze.com, December 20 Heinrich, Will, *Carey Denniston / Marley Freeman at KANSAS*, New York Observer, June 6 Knoblauch, Loring, *Carey Denniston @KANSAS*, Collector Daily, May 28
- 2012 Valdez, Amanda, LOOK: Carey Denniston, Dossier Journal
- Winant, Carmen, Fine Art Programs Open their Studios to the Public, WNYC, November 18

# **Arts Community**

- 2017 Outdoor Living, co-curated with Jenni Crain, Rzeplinski, Brooklyn, New York Ice Wine, co-curated with John-Elio Reitman and Margaret Kross, Rzeplinski, Brooklyn, New York Salon Guest at the Lower Manhattan Cultural Council Workspace Residency, New York, New York
- 2016 Snow Show, co-curated with Kyle Dancewicz, Rzeplinski, Brooklyn, New York Educator, Photo Transformations, The Jewish Museum, New York, New York
- 2015 Visiting Critic at the Graduate Fine Arts Public Critique, Pratt Institute, Brooklyn, New York